

## **CONSOLLE**

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<b>1</b>	TRIDENT	Ventura 85	32 channel analog
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## **MONITORING**

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<b>2</b>	Quested	VH 2108	Studio Monitor
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<b>2</b>	Yamaha	HS 50M	Active Monitors
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<b>1</b>	Beyer Dynamic	DT 770	Headphone
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<b>3</b>	AKG	K141	Headphone
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<b>1</b>	Phase Linear	700 B	Solid State Amplifier
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<b>1</b>	Hear Technologies	Personal Monitors	Headphone Amplifier
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## **TAPE MACHINE**

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<b>1</b>	Studer	A820	24 track	Dolby HX PRO
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<b>1</b>	Otari	MTR-10	2 track	
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<b>1</b>	Tascam	112	Cassette	
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<b>1</b>	Teac	A 3300SX	Bobine	
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## **PRO TOOLS**

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<b>1</b>	Digidesign	Pro tools	V 3 . 9 . 3	
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<b>1</b>	Apple	Macintosh G5		
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<b>4</b>	Apogee	Rosetta 800	Totaling 32 analog in / out	
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<b>1</b>	Motu	MIDI Timepiece AV-USB		
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*Equipment availability is subject to change without notice*

